



application

These sub bass amplifiers can be used in any of the bi-amplification systems described in this manual, replacing the 2 channel amplifiers as per the illustrations.

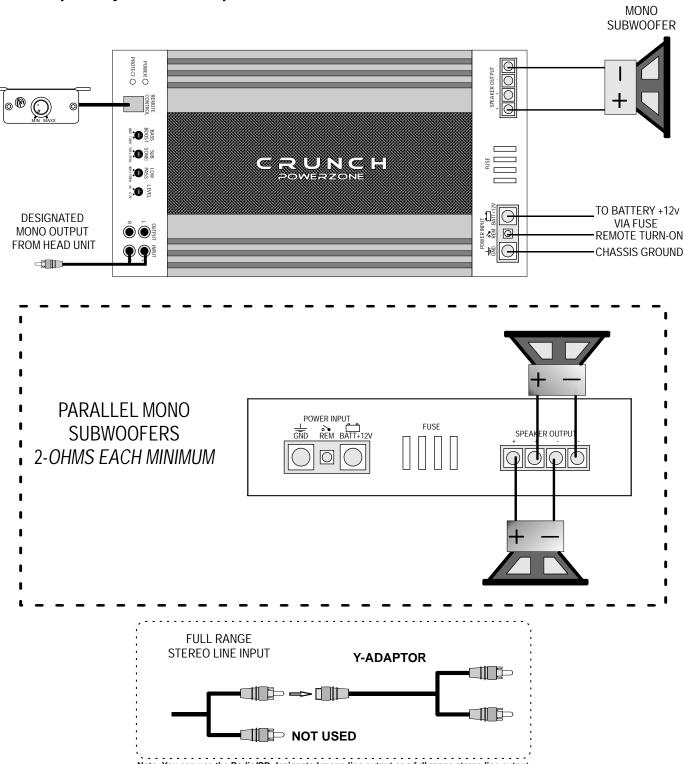
Interconnect cable checklist:

Connect the inputs to a suitable source, e.g. a head unit with good quality RCA cables. Connect the LINE OUT to the inputs of the system highs amplifier.

Use at least #12 gauge speaker wiring. The amps have dual speaker terminals, simplifying the hookup of multiple speakers. These amps are mono, 1 channel, amplifiers which have multiple positive and negative connections for ease of wiring. The 2 positives are the same internally and the 2 negatives are the same internally. Crossover frequency control checklist: LOW PASS: 40Hz to 150Hz SUBSONIC:15 Hz to 55 Hz BASS EQ: 0 to +12dB

Level control checklist: Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedance: 1-Ohm.



Note: You can use the Radio/CD designated mono line output or a full range stereo line output. For full range stereo line output, you will need an optional "Y-Adaptor" as shown.